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FOURTEENTH ANNUAL CATALOG

# And Junior College



ANNOUNCEMENTS

*for the Session of*

1931-1932

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RAYMOND, MISSISSIPPI

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FOURTEENTH ANNUAL CATALOG

# Hinds Junior College



ANNOUNCEMENTS

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RAYMOND, MISSISSIPPI

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**RAYMOND, MISS. 39154**





DRAMATIC CLUB



ORCHESTRA





HI-Y



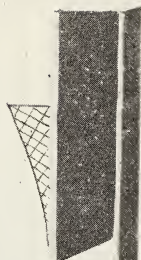
Y. W. C. A.





ADMINISTRATION BUILDING





BASKET BALL





VOLLEY BALL



SOCCOR TEAM





LATIN CLUB



MATH CLUB

## CALENDAR FOR 1931 - 1932

September 7, 1931, Matriculation Day Students.

September 8, 1931, Matriculation Boarding Students.

December 23, 1931, noon, Christmas Holidays begin.

January 4, 1932, 8:00 o'clock P. M., Christmas Holidays end.

May 21, 1932, Session Closes.

*"EDUCATION—A debt due from present to future generations."*

—GEORGE PEABODY

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## OUR AIMS

1. To furnish the maximum advantages at the minimum cost.
2. To secure equality of opportunity through an all-round training of the individual.
3. To inspire that type of citizenship which will enrich country life by making the people more contented and prosperous.
4. To combine the freedom of home life with the regulated system of the school.
5. To teach courtesy in speech and action.
6. To uphold honesty in word and deed.
7. To inspire reverence towards the spiritual.
8. To encourage charity towards the less fortunate.
9. To inspire manly and womanly service in the interest of one's home, one's friends, and one's community.
10. To encourage cheerfulness of manner and a happy outlook on life.

## OFFICERS OF ADMINISTRATION

G. J. CAIN .....	President
Miss Lola I. Allen .....	Secretary and Bookkeeper
Miss Addie Williams .....	Hostess Girls' Dormitory
Mrs. A. Y. Keith .....	Hostess Boys' Dormitory
Miss Wynness Tate .....	Dean of Women
A. Y. Keith .....	Dean of Men
Miss Zula Threlkeld .....	Dietitian
A. E. Petterson .....	Engineer

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## OTHER FORCES COOPERATING

Dr. W. E. Noblin .....	County Health Officer
Miss Alice Goodman .....	County Nurse
Mrs. Emma Lindsey .....	Home Demonstration Agent
John R. Williams .....	Farm Demonstration Agent
H. F. Wallace .....	Director Raymond Experiment Station

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## BOARD OF TRUSTEES

H. V. WATKINS, President

D. W. Graham .....	Bolton D. C. Simmons .....	Utica
F. M. Coleman, Secy. ....	Jackson C. A. Williams .....	Terry

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## BOARD OF EDUCATION

F. M. COLEMAN, President

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S. D. Hewes .....	Edwards C. S. Spann .....	Raymond
Mrs. W. S. Dennis .....		Terry

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## BOARD OF SUPERVISORS

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Elmer Greaves .....	First Dist. L. M. Gordon .....	Fourth Dist.
H. A. Cannada .....	Second Dist. Geo. P. Luckett .....	Fifth Dist.



## FACULTY

- G. J. CAIN ..... President  
 B. S., M. A. George Peabody College. Four years principal of high school. Teacher of Science and Mathematics in Hinds County Agricultural High School and Junior College five years. Acting President and President Hinds Junior College three years.
- MRS. GRACE M. ASHCRAFT ..... Piano and Voice  
 B. M. University of Wisconsin; three summers advanced study in Music; three years' experience in teaching Music; Hinds Junior College since 1927.
- H. J. BANKSTON ..... Science  
 B. S. University of Mississippi; M. S. Ohio State University; one year instructor in chemistry in Georgia School of Technology; two years teacher of chemistry in Emory University; three years practical work in industrial chemistry; Hinds Junior College since 1927.
- MISS MARY ELIZABETH DULANEY ..... Modern Language  
 A. B., M. A. Vanderbilt University; instructor of French and Spanish John Brown College, two years. Hinds Junior College since 1928.
- T. E. DUNCAN ..... Engineering  
 B. S., A. & M. College.
- MISS MARION ELLIS ..... English and Latin  
 B. A. Northwestern University; one year graduate study Northwestern University.
- E. W. GIBSON ..... Commerce and Mathematics  
 A. B. Transylvania University, M. A. University of Kentucky; graduate of Bowling Green Business University; graduate study in University of Indiana, Ohio State University, Peabody College. Several years experience as commercial teacher and also as principal; Hinds Junior College since 1930.
- J. R. HARRIS ..... History and Physical Education  
 B. S. Millsaps College; Three years as teacher and principal in high school. Hinds Junior College since 1930.
- A. Y. KEITH ..... History  
 B. A. Mississippi College; M. A. Peabody College; high school principal and teacher of History and Education eight years; Hinds Junior College since 1929.
- \*G. H. MACKIE ..... Director of Band and Orchestra  
 New York Conservatory of Music; fourteen years' experience with school and municipal bands; Hinds Junior College since 1917.

- W. M. McKENZIE ..... Agriculture  
 B. S., A. & M. College; one year graduate work Peabody College;  
 two years experience teaching in high school. Hinds Junior  
 College since summer 1930.
- MISS ZULA THRELKELD ..... Home Economics  
 B. S. University of Kentucky; M. S. Iowa State College; seven  
 years experience in high school and college teaching, including  
 two years in Mississippi State College for Women. Hinds Junior  
 College since 1930.
- NOEL NUTT ..... Physical Education and Mathematics  
 B. A. Mississippi College; one year's experience in high school.  
 Hinds Junior College since 1930.
- MRS. L. C. SPANN ..... History  
 A. B. Mississippi State College for Women; five years' experience  
 in high schools, including three years in Hinds County Agricultural  
 High School; Hinds Junior College since summer 1928.
- MISS WYNNES TATE ..... English  
 A. B. Womans College of Alabama; M. A. George Peabody  
 College; six years teacher of English in county high schools; one  
 year in Junior College; Hinds Junior College since summer 1928.
- MISS FLETA WHITAKER ..... Home Economics  
 B. A. Tusculum College; three summers graduate work at Univer-  
 sity of Tennessee and Peabody College. Teacher of Home  
 Economics in high school and Junior College five years.
- MISS SARA VAN SHEFFIELD ..... Dramatics and Physical Education  
 B. A. Maryville College; M. A. Peabody College. Four years'  
 experience in high schools; Hinds Junior College since 1929.

# General Information

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## MISSISSIPPI

"In its civic and religious life, Mississippi holds out a broad, cordial and tolerant welcome to those from all parts of the world who may come in a spirit of righteousness and patriotic citizenship seeking a place in which to cast their lot. Perhaps in no other state in the Union is found a more thorough and cordial relationship existing between the people of the towns and cities and those of the country districts than in Mississippi. This feeling of common fellowship makes for a healthy and stable public thought, of oneness of purpose for the common good, and is free from those elements of difference, discord and unrest with which some communities are unfortunately afflicted."

—J. L. Edwards, United States R. R. Administrator

## HINDS COUNTY

Hinds county is the empire agricultural county of Mississippi. It is also the capital of the commonwealth. Hinds county is the pride of Mississippi and Mississippians. Here every prospect pleases, and the home-seeker receives a cordial greeting and an enduring welcome from broad minded men and women, glad to share exceptional opportunity and to extend a genuine hospitality to those who come to live among them.

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The educational advantages of Hinds county are probably not excelled anywhere in the entire South. The rural schools are consolidated, with free transportation, and housed in modern buildings. The teachers in these schools are selected with a view to scholarship and expert training. Public pride in every town is centered in the school. Good four-year schools are maintained at Clinton, Edwards, Terry, and Utica. The agricultural High School at Raymond, and the Central High School in Jackson offer exceptional advantages in liberal courses of study and physical equipment. Both institutions, also Clinton, are members of the Southern Association of Colleges and High Schools, which gives them the highest rank among secondary schools, admitting their graduates without condition into all the colleges and universities of the South.

In addition to the provisions for the elementary and high school training named above, no single county in the South equals Hinds in the num-

ber and variety of institutions of higher learning, Mississippi College for men, one of the oldest in the state, is located at Clinton, only eight miles from Raymond. Hillman College, a standard Junior College for women is also located at Clinton. Millsaps College for men and women, and Belhaven College for women are located in Jackson. The Hinds Junior College, a co-educational institution which probably offers the greatest number of advantages of any other institution of its kind in the entire South, is located at Raymond, the geographical center of the county.

Hinds county has the best road program in the state. In addition to the splendid system of graveled roads which connect almost every farm house, this county has recently constructed 96 miles of the best hard surfaced roads, connecting Jackson and Raymond with every town in the county, and with all important highways in the state.

### RAYMOND

Raymond is a prosperous town of about 600 population, located at the geographical center of Hinds county, on a branch of the I. C. Railroad, and is one of the county seats. The land surrounding is known throughout the county for the productiveness of its soil. Cotton, corn, peas, potatoes sugar cane, and other crops give unto farmers a rich harvest.

The hills and valleys are covered with lespedeza, bermuda, and other grasses during the spring, summer and fall, and plenty of good hay during the winter.

The people of Raymond are descendants of the Old South. Combining an appreciation of culture, thrift and patriotism, these people rightfully point with pride to the land marks of the early state history in which their forefathers took prominent part. They are law-abiding, church-going people. On the Sabbath the old and the young alike flock to the Sunday Schools and the preaching services to take part in religious worship.

The drinking water of Raymond is supplied from a well 1,400 feet deep. Besides this, there is the famous mineral water at Hubbard's Well in town, while Cooper's Well and Mississippi Springs are only four miles away. The excellency of these mineral wells makes this community a veritable health resort.

### HINDS JUNIOR COLLEGE

This institution is composed of the Hinds County Agricultural High School, consisting of the 11th and 12th grades of high school work, and the Freshman and Sophomore years of College work, and is approved by the Mississippi Junior College Commission as a standard Junior College. This

means that graduates of the institution may finish at the state University, or other standard four-year colleges, in two years.

### BUILDINGS

Our buildings are handsome, brick structures conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains. All buildings are steam heated from the central plant. The boys' dormitory contains forty bedrooms for students with living quarters for the teachers, and four bath rooms with showers. The girls' dormitory contains 40 bedrooms for students with living quarters for the teachers, a parlor, seven bath rooms with tubs, a hospital with two large wards, and the kitchen and dining room which are equipped for 250 boarders.

### SCIENCE HALL

The Science Hall is a three-story building containing class rooms for Agriculture, Home Economics, Biology, Chemistry and Physics with a modern gymnasium and swimming pool in connection.

### COLLEGE HALL

This building, which was recently constructed at a cost of \$100,000.00 contains the administrative offices, fire proof vault, music and club rooms, large library room, and the auditorium which, together with the balcony, seats 1200 people.

### LIBRARY

No school can undertake to do successful work without a well selected library. If information of a thorough nature is to be had, the reading of books is absolutely necessary. In order to keep abreast of the times and up with the currents of modern thought, it is necessary to read newspapers and magazines. The reading of the pupils is not left to haphazard chance, but is assigned by the faculty and supervised by the librarian. Our library contains more than 3,500 well selected volumes with several thousand additional government publications on various subjects. These books are classified according to the Dewey Decimal System and are standard for Junior Colleges. No extra charge is made for the use of library, but students will be held accountable for the prompt return, in good condition, of all books checked out.



## SCIENCE LABORATORIES

It is now recognized by every one that laboratories are essential to the teaching of the sciences. This institution has provided first-class laboratory equipment for the teaching of Agriculture, Home Economics, Biology, Chemistry and Physics. No credit is allowed for any science unless the required experiments have been made by the student and written up neatly in a laboratory note book. A minimum charge is made each student taking Biology and Chemistry for the replacement of chemicals and other materials used in the laboratory class work. A small breakage fee is also required for the replacement of individual breakage.

## INDUSTRIAL ARTS

Our Course in Industrial Arts is composed of Farm Mechanics, Cabinet Making, Carpentry, Wood finishing and refinishing, Mechanical Drawing, Rope Work, Soldering and Electrical Work.

Our objectives are: (1) to fit the boy for worthy home membership; (2) To develop skill and appreciation for good workmanship; (3) Explorative—that is, to show the boys some of the things that are being learned and done in the field of industry.

## GOVERNMENT

The authority of government of this institution is vested in the trustees of the College and executed by the president, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

1. Since this is a co-educational institution certain restrictions must be imposed on the association between the boys and girls. It is not deemed wise, however, to separate them entirely. They recite together in the same class rooms. They take their meals together, and at frequent intervals on Saturday evenings or Sunday afternoons the boys and girls enjoy a social hour together under the supervision of members of the faculty. Aside from this communication between the boys and girls is limited to the demands of common courtesy.

2. Cards, dice or other gambling devices, intoxicating liquors and fire arms must not be brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors.

3. Street loafing is one of the most demoralizing habits a young person can form. Hence pupils will not be allowed to go to town except on

certain days and then they must not stay longer than is necessary to attend to business.

4. Smoking cigarettes is prohibited. This habit is not only a detriment to health but is very much against satisfactory progress of the student in his school work. We have not been able to get satisfactory responses from the student who has the habit of cigarette smoking. It may not be possible to break this habit when once firmly set, but we shall take every precaution to prevent its spread to other students. For the reasons given above and the further fact that millions of dollars worth of property are being destroyed annually by fire caused from careless habits of smoking, we appeal to the students and patrons to cooperate with us to avoid such waste and disaster in our school.

5. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.

6. "Demerits" may be given for major or minor offenses. Any student receiving an excessive number of demerits may be dismissed from school for one semester or longer.

#### "PLEDGE"

Each student agrees to the following pledge upon registration:

*"Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles, loyalty to the institution, and endeavor to conduct myself at all times as I think a high tone young man or woman should."*

#### SUNDAY SCHOOL AND CHURCH ATTENDANCE

Believing that the Sabbath day should be used for rest and for worship, we require all students to attend Sunday School and Sunday morning preaching services. Sunday night attendance for students is encouraged, but not required. All the churches in Raymond extend a cordial welcome to the students and faculty to their regular services. Students are advised to enlist with the church of their choice and give it their active support.

#### ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absences and tardies are excused for reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence.

## UNIFORMS

For the sake of economy and for the purpose of fostering a spirit of equality and good fellowship, our boarding girls are required to wear uniforms for receptions, church, public entertainments, and for wear when leaving the school.

White dresses, either a dress and white coat, or a white suit and white blouse will be required for spring and fall wear. Materials may be silk, cotton or wool.

For winter, dresses and coats of navy blue will be required. The materials may be either silk or wool.

No colors, such as furs, etc., will be used for trimmings.

For everyday wear, girls may use prints or any suitable clothing they may have.

Medium or low heel shoes are required for general wear.

Hats—White hats or tams for spring and fall and black hats or tams for winter will be required.

For boys, any ordinary civilian clothes or army Khaki may be used. Every boy is required to have a suit of over-alls for use in outdoor work.

These requirements apply to all boarding students and will not be modified except when justified by some peculiar circumstances.

## WEEK END VISITS

Upon request of parents or guardians made direct to the President, boarding students will be permitted to make week end visits home once a month, but the usual amount of preparation for Monday's lessons must be made. Students will not be allowed to make other than home visits except upon special permission from parents, approved by the President, and in all instances such students will be under the rules of the school while away. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home. While on the other hand, those who are the most contented and who get the most good from school are those who spend most of the week ends at the school.

Students are not allowed to invite or entertain visitors in their rooms unless it is approved by the President, and in such instances the student will be held accountable for any damage done to the property by the visitor, and for the cost of all meals taken by the visitor.

## TUITION AND FEES

Tuition is free to students of Hinds county. • Those from other counties will pay \$4.00 a month.



Each student is charged \$7.00 for matriculation, and \$3.00 for the physical education fee. Each boarding student will pay \$3.00 as a breakage fee. This amount is a deposit against breakage and will be returned to the student at the close of the session, provided no breakage expense is charged to his account. All fees must be paid before the student is admitted to classes.

### BOARD

Our boarding department is run on the cooperative plan and the cost of board is held down to the lowest price consistent with wholesome food properly cooked and served. In order to guard against loss and expense of collecting bills, each student is required to keep his board paid one month in advance. A board month is four weeks, no reduction being allowed for week-end visits, or fractions of a week missed. Unless satisfactory arrangements are made with the school, no student will be allowed to take his meals in the dining room after a lapse of one week in making his board deposit.

We expect board not to exceed \$12.50 a month. This is due to the fact that a large part of the practical work which is required of the high school students by the state is turned to the benefit of the boarding department in the production of vegetables, milk, beef, and pork.

Pupils who are willing to do honest work can often earn money to pay part of their expenses. Preference in this work is given to those who make an honest effort to earn what we pay them, while those who fail to do satisfactory work will be dropped from the payroll. We pay fifteen cents an hour for good work. Board for college students is fixed at \$15.50 a month. Girls who do a certain amount of dining room work pay only \$12.50. College boys may reduce expenses by doing farm labor, whenever such labor is available. The above cost of board includes the expense of heat, water, and lights, the limit of electric lights being one 40 watt lamp to each room. The expense of any additional current for lights, fans, etc., will be charged as an extra expense to the students using same.

### TO BE BROUGHT FROM HOME

Boarding students will furnish their rooms with such bed covering as is needed, sheets, pillow, pillow cases, towels, comb and brush, and dresser scarf. The rooms are furnished with single width beds, mattresses, dresser, table and chairs.

### F A R M

The school farm consists of 334 acres of land conveniently located and adapted to the growing of vegetables, feed crops, and for grazing.

The farm is equipped with modern implements to carry on its operations, and the students who cultivate these crops under the supervision of the agriculturist get first hand knowledge and practice of all farm activities. The dairy herd consists of 20 registered Jersey cows which furnish much of the milk and butter used by the boarding department. Small herds of hogs and beef cattle are owned by the school and are used for class demonstration and to furnish meat for the boarding department at the cost of production. The school also owns brooders for the purpose of teaching poultry raising and to assist the boys who desire to carry poultry projects.

### PRACTICAL WORK

By state regulation, each boy and girl of the high school is required to do a certain amount of practical work. Of course, the purpose of this work is to insure proper teaching of the required industrial subjects, but this institution endeavors to use this work for the further advantage of reducing the living expenses to the students. For instance, the boys spend a large part of time in working and gathering vegetables, caring for live stock, school grounds, etc.

The girls keep their rooms, the parlor in their dormitory, and serve meals in weekly turn, saving these items of expense in their board accounts.

### EXPENSES

Following is a closely estimated summary of the necessary expenses of a student for one year at Hinds Junior College:

#### FOR A HIGH SCHOOL STUDENT

Board, \$12.50 a month.....	\$112.50
Matriculation fee.....	7.00
Physical education.....	3.00
Books, writing materials, etc. (estimated).....	10.00
Breakage fee (returnable).....	3.00
Total .....	<hr/> \$135.50

#### FOR A COLLEGE STUDENT

Board, \$15.50 a month .....	\$139.50
Matriculation fee.....	7.00
Physical education .....	3.00
Books, writing materials, etc. (estimated).....	20.00
Breakage fee (returnable) .....	3.00
Total .....	<hr/> \$172.50

Students outside of Hinds county pay \$4.00 per months tuition.

One dollar a week should be sufficient for laundry and other personal expenses for one student.

See "Special Department".

The above amounts may be reduced in many instances by self help jobs and our system of student labor.

#### BOARD PAYING CALENDAR FOR SESSION 1931-32

September 8, 1931.

October 5, 1931.

November 2, 1931.

November 30, 1931.

January 5, 1932.

February 1, 1932.

March 1, 1932.

March 29, 1932.

April 26, 1932.

#### B O O K S

All texts books used in both the high school and the college departments of this institution are handled through the book store and are sold to the students at the lowest possible prices. At the end of the session the books that can be used again the next session are purchased from the students that care to sell, at about 40 per cent of first cost. For the convenience of the students we handle also note books, theme paper, graph paper, etc.

#### L A U N D R Y

The college does not operate a general laundry, but the girls have access to a small room where they may do their own laundry and pressing. This room is supplied with hot and cold water and is equipped with a large electric washing machine and several irons for pressing. Other students have the choice of patronizing the steam laundries in Jackson which operate truck service to the school; or employ local washerwomen who do satisfactory work for reasonable charge.

#### T H R I F T

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students. Wasteful spending of money is not only sinful but bad business and unpatriotic.

### RAYMOND EXPERIMENT STATION

The Raymond Experiment Farm containing 175 acres lies adjoining the school property and serves as a most valuable asset in the study of Agriculture by the use of its various experiments in crops and fertilizers which are available for daily observation to the students of the college.

### ATHLETICS

Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports and the swimming pool, ample grounds are set apart for football, base ball, tennis and track. Along with the benefits of scientific exercises our students are taught the value of clean sportsmanship and self denial in their habits and desires. Competent instructors and coaches are provided for all school teams and only such students as do satisfactory work and conform to the school's regulations are allowed to play on these teams. Students finishing the Junior College work here will be permitted in all S. I. A. A. and S. I. C. Colleges to participate in varsity games in their Junior year. This gives our athletes an unbroken four years of college athletics. Many of our athletes have made brilliant records in the various colleges to which they have gone.

### STUDENT ACTIVITIES

Our students are encouraged to take active part in Literary Societies, Hi-Y and Y. W. C. A. clubs, Music and Dramatic clubs, Debating and Live Stock Judging, B. Y. P. U., Christian Endeavor, and Epworth League. Provision is made also for the 4-H clubs of Hinds county to carry on their work while in school, and under the supervision of the regular county agents, special prizes being provided for these local clubs.

### LYCEUM COURSES

The Hinds Junior College obtains each year a select number of first-class lyceum entertainments. These numbers will come at night and will be distributed throughout the session. The registration fee covers the cost of the Lyceum course to the students.

### STUDY HALL

All students, except those reaching a certain standard of excellence, will be required to spend their vacant periods in study hall.

### ROOM ASSIGNMENT

Rooms are assigned as follows: At the close of each session old

students are given preference of the rooms that are not reserved. Other rooms are assigned in order of request by depositing the matriculation fee of \$5.00. This deposit may be recalled up to September 1, provided the student cannot come.

### ENTRANCE REQUIREMENTS

To enter the High School Department as a regular student one must have completed 8 units in an approved high school. Two of these must be in English and one in Algebra. The others may be selected from any list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English .....	3 units
Mathematics .....	3 units
History .....	2 units
Science, or a foreign language .....	2 units

The remaining six units may be selected from any list of subjects approved by the State Accrediting Commission, provided not less than two units are counted in a foreign language. High school and college students are taught in separate classes.

### HEALTH

The health of our students is considered of paramount importance. Each student is given a careful physical examination at the opening of the term and as often thereafter as needs may demand. The diet of the boarding students is watched with the view to the proper balancing of their meals. Much attention is given to the prevention of illness.

Our system of steam heat gives an even temperature in the buildings, and the students are cautioned against exposure. The drinking water comes from a well 1400 feet deep and is free from impurities. We have two competent physicians in town who may be called when needed.

### SPECIAL DEPARTMENTS

The departments of Piano, Voice, the Band, and Orchestra Instruments and Public Speaking are all under the instruction of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above for two thirty minute lessons and five hours of practice a week. \$1.00 a month is charged for the Musical Theory, and History, and \$2.00 a month is charged for



lessons in Harmony; \$1.00 per semester in advance is charged for piano practice fee.

### SECRETARIAL STUDIES

Secretarial studies consist of Shorthand, Bookkeeping, Typewriting, and Office Practice.

More and more the better positions are calling for the superior boy or girl and for one who has had more than a high school education. Hinds Junior College is well equipped to develop this superior boy or girl for whom business is calling. Here training may be had in business English, Economics, and foreign language as well as in the ordinary commercial branches and office practice.

A knowledge of typing has become almost essential to many who do not wish to prepare themselves for positions as secretaries. To meet this need, the Hinds Junior College will allow credit for typewriting.

### M E D A L S

Gold medals are offered annually for the following:

1. For the highest scholarship average in the High School, senior.
2. For the highest scholarship average in the College, senior.
3. For the best all-round high school student.
4. For the best all-round College student.

### STANDING OF THE COLLEGE

Hinds Junior College was one of the first institutions of its kind in the state to raise its course of study above the high school level.

It is a member of the Southern Association of Colleges and Secondary Schools on the part of the High School division and College department.

It is a member of the State Junior College Athletic and Literary Association.

It is a member of the State Association of Colleges and is approved by that Association as a Standard Junior College.

It is a member of the American Association of Junior Colleges.

Winner of cup for greatest total number of points, all events, in State Junior College Association for four consecutive years.

# Course of Study

## HIGH SCHOOL DEPARTMENT

### ELEVENTH GRADE

### TWELFTH GRADE

<i>Required Courses</i>	<i>Credit</i>	<i>Required Courses</i>	<i>Credit</i>
English (3) .....	1	English (4) .....	1
Plane Geometry .....	1	Advanced Algebra .....	1
Mod. History .....	1	Am. Hist. and Civics .....	1

#### ELECTIVES

Agriculture .....	1
Home Economics .....	1
Manual Arts .....	1½
Chemistry .....	1
Caesar .....	1
French (1) .....	1
Bookkeeping (1) .....	1
Shorthand (1) .....	1
Typewriting (1) .....	1½
Piano .....	1½
Violin .....	1½
Voice .....	1½
Expression and Hygiene .....	1½

#### ELECTIVES

Agriculture .....	1
Home Economics .....	1
Manual Arts .....	1½
Physics .....	1
Cicero .....	1
Business Arithmetic .....	1½
French (2) .....	1
Bookkeeping (2) .....	1
Shorthand (2) .....	1
Typewriting (2) .....	1½
Piano .....	1½
Violin .....	1½
Voice .....	1½
Expression and Hygiene .....	1½
Solid Geometry .....	1½

- NOTE: 1. Subjects with course numbers 1, 2, 3 and 4 refer to the years of high school.
2. Boys must have a minimum of one year in Agriculture—Girls one year in Home Economics.
3. Two years in each of the following are required if counted for graduation or for college entrance: French, Latin.
4. Students who complete their course with 16 approved units and the other requirements will be granted a regular high school diploma.

# Course of Study

## COLLEGE DEPARTMENT

### FRESHMAN

### SOPHOMORE

	<i>Credit</i>		<i>Credit</i>
English .....	6	English .....	6
History .....	6	History .....	6
Physical Education .....	2	Physical Education .....	2
French .....	6	French .....	6
Spanish .....	6	Spanish .....	6
Latin .....	6	Latin .....	6
Chemistry .....	10	Mathematics .....	6
Mathematics .....	6	Chemistry .....	6
Biology .....	6	Education .....	6
Education .....	6	Economics .....	6
Political Science .....	4	Agriculture .....	9
Agriculture .....	9	Engineering .....	8
Engineering .....	8	Home Economics .....	6
Home Economics .....	6	Piano .....	4
Piano .....	4	Voice .....	4
Voice .....	4	Expression .....	3
Expression .....	3	Bible .....	3
Bible .....	3	Violin .....	4
Violin .....	4	Typing .....	3
Accounting .....	6		
Typing .....	3		

- NOTE: 1. It is suggested that courses numbered above 50 and below 100 be taken in the Freshman year; courses above 100, Sophomore year.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior Colleges which they expect to enter from here.
4. If a modern or foreign language is chosen, the second year must be taken before credit will be counted toward graduation.
5. Sixty semester hours exclusive of Physical Education are required for graduation from the College Department.



# Description of Courses

## MATHEMATICS

G. J. Cain, B. S., M. A. Peabody College.

E. H. Gibson, M. A. University of Kentucky.

MATHEMATICS 50.—College Algebra to be given the first semester. Credit, three hours.

MATHEMATICS 51.—Plane Trigonometry. Second semester. Credit three hours.

MATHEMATICS 100.—Analytical Geometry. This course covers a study of straight line, circle, parabola, ellipse and hyperbola. First semester Credit, three hours. Prerequisite: Mathematics 50, 51.

MATHEMATICS 101.—Analytical Geometry. This course follows course 100 and includes a study of the general equations of the second degree, higher plane curves, solid analytics. Credit, three hours. Prerequisite: Mathematics 100.

## SOCIAL SCIENCE

A. Y. Keith, B. A. Mississippi College; M. A. Peabody College.

HISTORY 50.—The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three hours. Text, Hays' Political and Social History of Modern Europe.

HISTORY 51.—This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special interest will be given to Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War and International Relations since the War. Three hours a week. Second semester. Credit three hours. Text, Schapiro, Modern and Contemporary European History.

HISTORY 100.—This is a course in general United States History from the American Revolution to close of War between the States. Three hours a week. First semester. Credit, three hours.

HISTORY 101.—History of the United States since the War between the States. Emphasis will be placed upon Reconstruction, Political and Economic readjustments and expansion of the United States into a World Power, United States in the World War and the post war problems. Three hours a week; Second semester; Credit, three hours.

**ECONOMICS 100.**—The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given to study of the principles of Economics. Three hours a week. First semester. Credit, three hours. Text, Principles of Economics; Bye.

**ECONOMICS 101.**—This course deals with modern Economic Problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three hours. Text: Fetter Modern Economic Problems.

**POLITICAL SCIENCE 50, 51.**—A college beginner's course in the study of United States government, in nation, state, city and township. Particular attention will be given to the affairs and conditions in Mississippi. This course meets two hours a week for first and second semesters respectively. Four hours credit. Text: Munroe, The Government of the United States.

## BIOLOGY

H. J. Bankston, Jr., B. S. University of Mississippi; M. S. Ohio State University.

**BIOLOGY 50.**—Zoology—An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of one lecture and two two-hour laboratory periods per week. First semester. Credit, three semester hours.

**BIOLOGY 51.**—Botany—An introduction to the study of plant life. The simpler forms will be discussed first, leading up to the more complicated forms. The course will consist of one lecture and two two-hour laboratory periods per week, the laboratory work will include extensive field work. Second semester. Credit, three hours.

A laboratory fee of \$2.00 will be charged for each semester.

## CHEMISTRY

H. J. Bankston, Jr., B. S. University of Mississippi; M. S. Ohio State University.

**CHEMISTRY 100, 101.**—General Chemistry. This is the usual college course in general chemistry. An intensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relation of chemistry to modern life is brought out and illustrated with numerous industrial applications. Three hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, ten semester hours.

CHEMISTRY 103.—Organic chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclature, synthesis, and the general application. Lecture two hours per week, laboratory two hours per week. Credit, three hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 104.—Food Chemistry. Required of Home Economics Majors. This course will deal with the chemical action of various body secretions upon foods, emphasizing fats, carbohydrates, and proteins. Two recitations and three hours laboratory per week. Second semester. Prerequisite: Chemistry 103. Credit, three semester hours.

### ENGLISH

Miss Wyness Tate, A. B. Womans College of Alabama, M. A. George Peabody College.

ENGLISH 50, 51.—English Composition. A course designed to acquaint the student with the four forms of composition. Definitions and analyses are used as a basis of understanding, but much oral and written practice in each form is required. Some attempt at creative writing is made. Parallel readings supplement the course. One extra hour per week will be required of all students found deficient in the essentials of grammar or composition. Three hours per week for two semesters. Credit, 6 semester hours. Required of all Freshmen.

ENGLISH 100, 101.—General Survey of English Literature from Beowulf to Kipling. The text is supplemented by library references, parallel readings, memorization of representative passages, and various forms of student reaction. Three hours per week for two semesters. Credit, 6 semester hours. Required of all Sophomores.

ENGLISH 55, 56.—Spoken English. Attention is given to enunciation and pronunciation, position of the speaker, selection of materials, relationship between speaker and audience, etc. Speech situations are created, and types of speeches are analyzed. Frequent oral practice is required of each student. One hour per week for two semesters. Credit, 2 semester hours. Elective to Freshmen and Sophomores.

ENGLISH 104, 105.—Spoken English. Two hours a week each semester. Debating, play production, story telling and systematic discourse. Credit, 4 semester hours.

ENGLISH 60, 61.—Bible Literature. A study of the Bible with emphasis placed upon its historical and literary values. This course will include an outline study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, 3 hours.

ENGLISH 110, 111.—Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of The New Testament. Two hours a week each semester. Credit, 3 semester hours.

### FRENCH

Miss Mary Elizabeth DuLaney, A. B., M. A. Vanderbilt University.

The aim of this department is three-fold: to teach the students to read French, to understand the spoken language, and to express themselves in it with ease. Stress is laid upon the mastery of pronunciation.

FRENCH 50, 51.—Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The New Fraser and Squair's Complete French Grammar. Two readers.

FRENCH 100, 101.—Intermediate French. A rapid review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well known authors. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51.

Texts: Carnahan's Short French Review Grammar; six readers.

### SPANISH

Miss Mary Elizabeth DuLaney, A. B., M. A. Vanderbilt University.

SPANISH 50, 51.—Elementary Spanish.—This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The Hills and Ford Spanish Grammar, and two readers.

SPANISH 100, 101.—Intermediate Spanish. Review of grammar, with special attention to irregular verbs and idioms, conversation and translation of well known prose. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51.

Texts: Second Spanish Book, Wilkins; three readers.

### LATIN

Miss Marion Ellis, A. B., M. A.\* Northwestern University.

LATIN 50, 51.—Virgil's Aenied, first six books, and selections from Ovid's Metamorphoses. Special stress on mythology and historical back-



ground. Drill in sight translation, scansion and composition. Three hours a week; credit, six semester hours.

LATIN 100, 101.—Cicero's *De Amicitia*, selections from Livy, and Horace's *Odes* and *Epodes*. Special attention to literary form, values and influence. Three hours a week; credit, six semester hours.

## AGRICULTURE

W. M. McKenzie, B. S. Mississippi A. & M. College; one year graduate study, Peabody College.

The work of this department will probably be given as follows.

FIRST SEMESTER—AGRICULTURE 53.—Agronomy—Cotton Production. Three recitations, three hours laboratory for nine weeks. Credit, 3 quarter hours.

AGRICULTURE 51.—Agronomy—Soils. One recitation and two hours laboratory for 18 weeks. Credit, 3 quarter hours.

AGRICULTURE 101.—Dairying—Dairy Cattle. Two recitations and three hours laboratory for 18 weeks. Credit, 5 quarter hours.

AGRICULTURE 100.—Horticulture—Principles of Horticulture. One recitation and two hours laboratory for 18 weeks. Credit, 3 quarter hours.

SECOND SEMESTER—AGRICULTURE 102—Dairying—Milk and its products. Three recitations and 3 hours laboratory for 9 weeks. Credit, 3 quarter hours.

AGRICULTURE 52.—Poultry—Farm Poultry. Three recitations and three hours laboratory for 9 weeks. Credit, three quarter hours.

AGRICULTURE 103, 104.—Horticulture—Orchard Management. Three recitations and 3 hours laboratory for 18 weeks. Credit, 6 quarter hours.

AGRICULTURE—54—Agronomy—Crops. Three recitations, three hours laboratory for 9 weeks. Credit, three quarter hours.

## EDUCATION

EDUCATION 50.—Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week first semester. Credit, three semester hours.

EDUCATION 54.—Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week. Second semester. Credit, three hours.

EDUCATION 103.—Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three hours.

EDUCATION 104.—Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method; special methods, supervised study, the recitation, curriculum, management, and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week. Second semester. Credit, three hours.

### HOME ECONOMICS

Miss Zula Threlkeld, M. A. University of Kentucky.

Miss Fleta Whitaker, B. A. Tusculum College.

HOME ECONOMICS 50.—Clothing. This course includes a study of the wardrobe—care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint.

Recitation; one hour; laboratory, four hours. Credit, three hours.

HOME ECONOMICS 51.—Foods. This course is designed for those college students who have had no previous instruction in foods and cookery. It includes a study of the nutritional and economic factors involved in food selection and preparation, with instruction in table setting and simple table service, the planning, cooking, and serving of breakfast and informal lunches and dinners. This course may be elected by college students who wish to take the regular Home Economics Diploma course but have no credits in Home Economics from high school. One hour recitation, four hours laboratory per week. One semester. Credit, three semester hours.

HOME ECONOMICS 52.—Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals; the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of

costs of foods and marketing, food production and manufacture. Recitation one hour; laboratory four hours a week. One semester. Credit, three semester hours.

HOME ECONOMICS 100.—Clothing. This course includes the construction of more difficult garments of silk, wool, and linen; a study of fabrics from the consumers standpoint; the study of line and color as relation to individual types.

Special assignments and references. Recitation, one hour; laboratory four hours per week. Credit, three semester hours.

HOME ECONOMICS 101.—Foods. Prerequisite: Home Economics 51 or 52. Making of well-balanced menus, preparation of more elaborate dishes, serving of formal meals. a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation one hour; laboratory four hours per week. One semester. Credit, three semester hours.

## ENGINEERING

T. E. Duncan, B. S. Mississippi A. & M. College.

ENGINEERING 50, 51.—Woodshop. Exercises and pattern work first semester. Cabinet work second semester. Two two-hour laboratory periods per week. Credit, four semester hours.

ENGINEERING 55, 56.—Drawing. First semester free hand drawing. Second semester mechanical drawing. Two two-hour laboratory periods per week. Credit, four semester hours.

AGRICULTURAL ENGINEERING 60.—Farm Mechanics. This course consists of: rope work, belt lacing, concrete work, soldering, pipe fitting, leather work, bobbiting, home lighting plants and repair of farm machinery. One lecture and one two-hour laboratory period per week. First semester. Credit, two semester hours.

AGRICULTURAL ENGINEERING 100.—Farm Power. This work consists of: gas engine principles, ignition systems, farm tractors, and electric appliances. Two lectures and one two-hour laboratory period per week. Second semester. Credit, three semester hours.

## COMMERCE

E. W. Gibson, A. B. Transylvania University, M. A. University of Kentucky.

## ACCOUNTING

ACCOUNTING 50, 51.—A one-year course in the fundamentals of accounting theory and practice. Bookkeeping and accounting for single, proprietorship, partnership and corporation will be covered. Two semesters, credit six hours.

## TYPEWRITING

TYPEWRITING 50.—Five hours per week of laboratory work with fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three hours credit.

TYPEWRITING 100.—A continuation of Typewriting 50. Special training in letters, business forms and legal documents, supplemented by instruction and drill for speed and accuracy. Two semesters; three hours credit.

## COURSE IN EXPRESSION

Miss Sarah V. Sheffield, B. S. Maryville College, M. A. Peabody College.

This course aims to create a love for and the ability to interpret the best in literature—"educating the body to spontaneously express in a beautiful way the highest sentiments of the soul." The culture of true expression is quite different from an artful imitation of the signs of feeling and purpose.

Our course includes physical exercises to establish the habit of healthful and powerful respiration, exercises in vocal technique and expressive voice; studies in lyric and narrative poetry, short stories and monologues. Advanced students will be required to make cuttings of one-act plays and arrange scenes from novels for platform presentation.

Recitals will be given throughout the year to which the public is invited.

Second year, Evolution of Expression, Volumes 3 and 4.

Third year, Perfective Laws of Art, Volumes 1 and 2.

Fourth year, Perfective Laws of Art, Volumes 3 and 4.

Those completing the second year course satisfactorily will be given a certificate.

On the completion of the four-year course a diploma in Expression will be given, provided, the student has completed the required amount of college work.

## MUSIC

Mrs. Grace M. Ashcraft, B. M. University of Wisconsin.



\*George H. Mackie, New York Conservatory of Music.

The prescribed college course in Piano or Voice leads to a music certificate and makes the student eligible for a two-years teacher's license in Mississippi. State laws now require all accredited music teachers to have a Bachelor of Music degree. Our music course covers the first two years of the standard course leading to a degree.

### PIANO

HIGH SCHOOL—Junior and Senior Year—Required technical studies from the following:

Bach—Little Preludes and Fuges and Two-Part Inventions.

Czerny—Op. 299; Hanon—Virtuoso Pianist, Part I and II; Schmitt—Op. 16—Five Finger Exercises; Clementi and Kuhlau. Sonatmos.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Mozart, Haydn, Beethoven, Heller, Burgmuller, Schumann, Schubert, Greig, MacDowell, Poldini and others.

Credit of one-half unit for each year will be allowed when following requirements are met satisfactorily: Two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE—Technic: Major and minor scales; major, minor, dominant-seventh, and diminished-seventh arpeggios in different rhythms—4 octaves; chromatic scales.

Studies and pieces taken from: Czerny—Op. 299 and Op. 365. Bach—Two and Three-Part Inventions; Beethoven Sonatas; Chapin—Preludes and Waltzes; Heller; Mendelssohn; Mozart; Haydn, Greig; Schuman; Schult; Massenet; Sinding; Tschaiowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit in piano is given to those who are working for a music certificate and who are following the prescribed music course.

No student is eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

### VOICE

Technic in the study of Voice includes exercises in scales, arpeggios, crescendos and diminuendos, legato and staccato. Books used are: Abt—Private Singing Tutor; Concone Exercises; Anthology of Italian Songs; and others.

Students are taught principles of correct breathing, tone placing, dis-

tinct enunciation, intonation and interpretation. Such principles are applied in many songs.

*Requirements for Credit.*

HIGH SCHOOL—Two half-hour lessons per week; one hour daily practice; History and Theory of Music. One-half unit.

COLLEGE—Two half-hour lessons per week; two hours daily practice; one hour of History and Theory; one hour of Harmony. Credit, two hours each semester.

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in Voice must complete at least two years work in Piano.

### HISTORY AND THEORY OF MUSIC

Texts: (1) Theory of Music-Elson.

(2) History of Music-Pratt.

This is the subject required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to better understand the general field of music. It includes such as: Rhythmic design; major scales and signatures; notation and time-values; overtones and sympathetic vibration; orchestral instruments; musical forms and styles; opera; origin and development of music, composers' lives and works.

Class—one hour per week.

CREDIT—High School—When taken with some form of applied music, a total of one-half unit is given.

### HARMONY

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY—Three hours per week required of candidates for music certificates. Credit: 6 semester hours.

SECOND YEAR HARMONY—Three hours per week required of candidates for music certificates. Credit: 6 semester hours.

### MUSIC APPRECIATION

Appreciation of music is learning to enjoy good music. In arranging the course, it is the aim to develop in each student a comprehensive appreciation of the greatest in the art.

Good music is selected for contact. The course includes early types and forms of music; folk music of different nations; development and combinations of voices; piano music; study of individual instruments of the orchestra and combinations of instruments; symphony orchestra; oratorio and opera. Class meets once each week. Credit: Two semester hours per year for candidates for music certificates.

### SIGHT SINGING AND EARTRAINING

Text: Eartraining and Singing—Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance; meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets three hours per week.

Credit—Six semester hours a year for candidates for music certificate.

### ACCOMPANYING

Accompanying, whether it is done with an individual voice, a glee club, or an orchestra—is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

### GLEE CLUB

The Hinds Junior College Glee Club is an active music organization. All students who are interested and can sing are encouraged to become members.

The glee club gives an operetta or a recital and makes several public appearances during the year.

Two rehearsals each week.

Credit: Two semester hours per year for candidates for music certificate. One dollar per month.

### VIOLIN

HIGH SCHOOL—Junior and Senior Years. Particular attention is given to the correct manner of holding violin and bow, intonation and quality of tone. The Auer course of study is used. Scales, studies and pieces according to the advancement made by student before entering here.

One hour a week of theory required of students desiring credit.

One hour a day practice. Two half-hour lessons a week. Credit, one-half unit for each year.

COLLEGE—Freshman Year. Technic: Correct manner of holding violin and bow, correct position of left hand. Stress intonation and quality of tone. Auer Technics. Correct manner of shifting.

Scales: Major and minor scales, three octaves, also arpeggi played slurred and separate bows.

Studies: Freutzer Etudes, Auer double stop and bowing exercises.

Pieces: Dancla, Sitt, Bohm, Pierne, combining positions from first to fifth. One hour of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

SOPHOMORE YEAR—Technic: Auer and Sevvick Technical Studies—Vibrato shifting exercises.

Scales: Major and minor scales; three octaves. Also arpeggi, played detached and slurred.

Studies: Kreutzer and Fiorillo Etudes. Auer double stop and bowing exercises. Trill exercises.

Pieces: Bohm, Raff, Ries, DeBeriot and others. One hour a week of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

### ORCHESTRA

Students of violin or orchestral instruments are required to belong to this organization. Assignment to membership is made upon examination by the conductor.

Ear training, playing in unison, following the baton and attack, together with an intimate knowledge of orchestral literature make this course an indispensable item in the training of every player of string and wind instruments.

The value of practical drill in orchestra playing under a conductor of experience will appeal to the solo performer as well as to the student who desires preparation for orchestral playing.

Rehearsals are held regularly twice each week throughout the year, and punctual attendance of all members is required.

Credit: Two semester hours per year for candidates for music certificates.

# Educational Organization

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A DIPLOMA is granted those students who have met the requirements for graduation in the college. Sixty-four hours of work in the college are required for graduation

CERTIFICATE—A certificate in Music, a certificate in Public Speaking or a certificate in Home Economics is granted those students who complete the requirements for graduation from the College and have met the requirements set for the particular department.

TEACHERS CERTIFICATE—The State Department of Education grants a state certificate (called the Sophomore Teacher's License) to students completing the work for the diploma. Twelve hours of Education, twelve hours of English, and four hours of Political Science must be included in the sixty-four hours required for graduation. This certificate enables the holder to teach in the rural, elementary, and certain high schools of the state, for a period of two years, and is then subject to renewal upon certain conditions.

## REQUIREMENTS FOR GRADUATION

### I

In order to receive a diploma the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College
2. He or she must have completed during the two years:
 

(A) English, composition and Literature .....	12 hours
(B) History or Economics .....	10 hours
(C) Physical Education .....	4 hours
(D) Mathematics or Science .....	6 hours
(E) A Foreign Language or Vocational subject .....	12 hours
(F) Electives (not more than 12 hours in any subject) .....	20 hours
<b>Total .....</b>	<b>64 hours</b>



## II

In order to receive the certificate in Music the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College.
2. He or she must have completed during the two years:

(A) English .....	12 hours
(B) History .....	6 hours
(c) Physical Education .....	4 hours
Total .....	22 hours

3. He or she must take the following courses in Musical Science.

(A) Elementary Harmony .....	6 hours
(B) Advanced Harmony .....	6 hours
(c) Music Appreciation .....	2 hours
(D) Sight-Singing and Ear-Training .....	6 hours
Total .....	20 hours

4. He or she must take one of the following courses in Practical or Applied Music:

Piano .....	8 hours
Voice .....	8 hours
Violin .....	8 hours
Other Instrument .....	8 hours
Total Credit for one .....	8 hours

5. Electives in college work:

Chorus or Orchestra .....	2 hours
Foreign Language recommended .....	12 hours
Total .....	64 hours

6. Prerequisite one credit in high school music.

7. The maximum Music credit is ..... 30 hours

### III

In order to receive the diploma in Public Speaking the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College.

2. He or she must have completed during the two years:

(A) English .....	12 hours
(B) History .....	6 hours
(C) Physical Education .....	4 hours
(D) Government .....	4 hours
(E) Public Speaking .....	2 hours
(F) Debating and Dramatic Interpretation .....	4 hours
(G) Psychology .....	6 hours
(H) Elective (a Foreign Language recommended) .....	12 hours
Other Electives .....	14 hours

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Total .....64 hours

3. Prerequisite one credit in high school Expression.

### IV

In order to receive the diploma in Home Economics the candidate must meet the following requirements:

1. She must have been regularly admitted to College.

2. She must have completed during the two years:

(A) English, Composition and Literature .....	12 hours
(B) Spoken English .....	2 hours
(C) Chemistry 100, 101, 103, 104 .....	16 hours
(D) Physical Education .....	4 hours
(E) Foods .....	6 hours
(F) Clothing .....	6 hours
(G) Hygiene .....	4 hours
(H) Government .....	4 hours
(I) Electives .....	10 hours

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Total .....64 hours

#### NOTE:

1. Prerequisite for Chemistry, high school Chemistry.

## V

## HIGH SCHOOL

For graduation, 16 approved units in which the following must be included:

English .....	4 units
History .....	2 units
Algebra .....	2 units
Plane Geometry .....	1 unit
Science or a Foreign Language .....	2 units
Agriculture or Home Economics .....	1 unit
Electives .....	4 units

## CLASS ROLLS 1930 - 1931

## COLLEGE — SOPHOMORES

Abernathy, Enos	Keith, Frank
Allen, Cecil	Lancaster, Mary S.
Allen, Edrie	Lewis, Martha
Alliston, Senie	Longmire, Middleton
Andrews, L. C.	McNair, Mary Sue
Applewhite, Fred	Miller, Carroll
Bailey, Ruth	Milner, Tom
Bardin, Sterling	Morgan, Omar
Barnett, Alton	Morris, Bobbie
Batton, Emily	Moore, Dudley
Batton, Irwine	Myers, Harbin
Beckes, John	Newman, Chesley
Berryhill, Lucile	O'Brien, Estelle
Black, Elizabeth	Ott, W. J.
Brian, William	Peden, Nell
Brown, Pearl	Powers, Lucy
Buel, Evelyn	Puryear, Mary N.
Clack, Vern	Rich, Olan
Combs, Nita	Richardson, Melvin
Davis, Ellis	Robbins, Hilton
Davis, Sam	Rodgers, Anna
Downing, Julia Mae	Sanders, Lindsley
Dukes, Ida Mae	Scott, Douglas
Gonia, Buford	Smith, Sebie
Graves, Earl	Spears, Minnie
Harvey, Norris	Stubblefield, Delta
Harris, Louise	Stubbs, Carrie
Harrison, Edna	Therrell, Pauline
Harrison, Grace	Townley, Clark
Haynes, Dorothy	Vaughans, Lena S.
Heitman, Elizabeth	Veazey, Maggie B.
Herrington, Mildred	White, Davis
Johnson, Lance	Wicker, Lois
Jones, Elma	Wright, Romuel
Keith, Edwin	

## COLLEGE — FRESHMEN

Abbey, Richard	Haven, Clifford
Allen, Dorothy	Hamberlin, William
Andrews, Bill	Hand, Dorris
Applewhite, Lou E.	Hannon, Vasta
Baker, Atkins	Harris, Sarah

Ballard, Robt.  
Barlow, Johnny  
Barnett, Ernest  
Barnett, Will  
Berry, Emma Grace  
Berry, Gertrude  
Berryhill, Herman  
Bisland, Cornelia  
Baudreaux, Ruby  
Breitt, Louise  
Blont, T. H.  
Bricchetto, Marie  
Brown, Jake  
Burnham, Oben  
Burkhart, Harlan  
Carmichael, Laverne  
Carmichael, Mattie L.  
Carstarphen, Mae  
Carter, Hazel  
Chamblee, Marble  
Chapman, Annie  
Chapman, Bert  
Clark, John Ruben  
Clements, Walter  
Clower, Laura Pearl  
Cochran, Holmes  
Coleman, D. H.  
Conlee, Dorris  
Covington, Werliene  
Crothers, Malcolm  
Cullins, Clarence  
Davis, Carmen  
Davis, Eva Lee  
Dawson, D. A.  
Didlake, J. M.  
Doremus, O. C.  
Downing, J. C.  
Drexler, Tom  
Dudley, Sarah F.  
Ellis, Clinton  
Everett, Opal  
Falkner, Marion A.  
Faust, Helen  
Fenimore, Virginia  
Gaddis, Dwight  
Gill, Clara Lee  
Hawkins, Warren

Holliday, Alexander  
Howard, Turner  
Hutcherson, Mary Blide  
Hutchins, Elsie Mae  
Jones, John F.  
Knight, Julia  
Lancaster, Robert  
Langham, Lee  
Lee, Hayes  
Leggett, Candler  
Leggett, Juanita  
Lewis, Myrtle  
Liles, Theron  
Magee, Kathleen  
McClendon, Nadine  
McCluer, Brevard  
McGee, Vivian  
McGough, Sara  
McGuffee, Emmie G.  
McGuffee, Mary L.  
Madden, Herman  
Marble, Myrtle  
Mason, Vera  
Massey, Marguerite  
Mitchell, Anna  
Mobley, Rose  
Naylor, Duncan  
Nutt, Crisler  
O'Brien, Cecile  
Oberhausen, Maurine  
Philp, Percy  
Ponder, Amos  
Rice, Ralph  
Robertson, Berteale  
Schneider, Barbara  
Shill, J. W.  
Simpson, Emmett  
Smith, Alberta  
Smith, Horace  
Smith, Jonnell  
Sparks, Vivian  
Standifer, Sara  
Standford, James  
Sugg, Watson  
Turner, J. W.  
Vinson, F. S.



Wall, Billy  
Ward, Earl  
Ward, Ruth  
Weaver, Herbert

Weems, Christelle  
Wilson, Milton  
Windham, Raiford  
Wooley, Annie Muriel  
Young, Ruth

## HIGH SCHOOL — SENIORS

Abernathy, Terry  
Ashcraft, Boyd  
Biggs, Earl  
Biggs, Mary Ward  
Boyce, Ralph  
Brown, O. W.  
Buel, Willia  
Carter, Mayes  
Chadwick, Chas.  
Cox, Vera Mae  
Downing, Clara  
Eckles, Mary V.  
Emanuel, Mildred  
Ferguson, Bessie  
Fox, Gladys  
Fraisier, Dixon  
Franklin, Jewel  
Gary, Velma  
George, Marie  
Graves, Glenn  
Guilbert, William  
Gunter, Walter  
Hardy, Annie Mary  
Hardy, Merrill  
Laseter, Irma  
Lewis, Josephine

Liddell, Eleanor  
McCaa, Ada  
Mallery, Virginia  
Martin, Rena Mae  
Morgan, John  
Moore, Tommie  
Mordock, Etoile  
Noeninger, Alberta  
Ott, Mary Ida  
Patrick, Max  
Pettersen, Grace  
Pevy, Willard  
Philp, Alberta  
Phipps, John  
Porter, Johnson  
Robson, Noah  
Shaw, Clifford  
Sheffield, Thelma  
Smith, Josie  
Smith, Sylvester  
Spann, Minnie Lee  
Standifer, Bogle  
Thigpen, Lila  
Thigpen, Lois  
Whitten, Kahma  
Whittington, Lucien  
Worrell, Geo.

## HIGH SCHOOL — JUNIORS

Alsobrook, Evelyn  
Allen, Elsie  
Applewhite, Mamie H.  
Berryhill, Lamar  
Bridgers, Reginald  
Brock, Jimelle  
Brown, A. J.  
Buckley, Mildred  
Butler, Billie  
Butler, Nettie C.

McClellan, Stanley  
McCoy, Jessie  
Maddox, Leroy  
Marble, Bessie  
Milligan, Herbert  
Milligan, William  
Mitchel, Ralph  
Morris, Dorothy,  
O'Brien, Emmett

Carstarphen, Alice  
 Carr, Bonnard  
 Carroll, Lillian  
 Catching, James R.  
 Chadwick, Vernon  
 Charbonneau, Eleanor  
 Cockerham, Isaac  
 Colson, Mary V.  
 Collins, Beatrice  
 Collins, Eleanor  
 Dews, Robert  
 Ferguson, Lois  
 Ford, Annie  
 Ford, Mary E.  
 Gardner, T. J.  
 Gary, Edmond  
 George, Christine  
 Hawkins Davis  
 Hill, Herbert  
 Holloway, Minnie R.  
 Houston, Gloria  
 Johnson, Bill  
 Jones, Edna Earl  
 Jones, Geo.  
 Jones, Mildred  
 Lacey, Louise  
 Lewis, Frances  
 Lewis, Hazel  
 Lilly, Donald  
 McAlpin, Benjamine

McKay, Charles  
 McLeod, James  
 McCreary, Frank  
 Peyton, Howard  
 Rather, Ruth  
 Riggs, Stanley  
 Rogers, Noble  
 Romine, Mae Frances  
 Seibert, Jane  
 Show, Hulon  
 Smathers, Robert  
 Smith, Lestle  
 Spear, Charles  
 St. John, Bonnie  
 Stokes, Bonita  
 Stribbling, Grace  
 Stringer, Max  
 Stubb, James  
 Taylor, Frances  
 Taylor, Harriett  
 Torian, Ruby  
 Varner, Grafton  
 Wallace, Robert  
 Watson, Virginia  
 Williams, Cauley  
 Williams, Gladys  
 Wilson, Helen  
 Windham L. C.  
 Yarbro, E. B.

#### HIGH SCHOOL—SOPHOMORES

Berryhill, Yivonne  
 Boyd, Mary  
 Buel, Adelaide  
 Chapman, Lilla  
 Coleman, James  
 Downing, Annie  
 Grice, Sarah  
 Hand, Jo Leigh  
 Hand, Lillian  
 Kennett, Ben  
 Lewis, Sadie  
 Lilly, John  
 McAlpin, Carol

McCoy, G. C.  
 McCreary, Evelyn  
 McNair, Clark  
 Manning, Clemmyrle  
 Mills, Abbey  
 Puryear, Nellie  
 Riggins, Annie L.  
 Russell, Robert L.  
 Standifer, Clifton  
 Stubbs, John A.  
 Williams, Ann  
 Williams, Floribel

## STUDENT ROLL SUMMER, 1931

## COLLEGE

Anderson, Hiram	Hutcherson, Mary B.
Bardin, Sterling	Liddell, Fannie
Barnett, James	McCarmick, Marshall
Berryhill, Herman	Moore, Dorothy Lucile
Biggs, Mary W.	Rushing, Osteen
Biggs, Robert	Thigpen, Lois
Clarke, Ruby	Thigpen, Lila
Cochran, Holmes	Steele, Carl R.
Everett, Opal	White, Davis
Herrin, Mildred	Woodall, Louise

## HIGH SCHOOL

Allen, Elsie	Dunn, Lucille
Alexander, Margaret	Eubanks, Barney
Alsobrook, Evelyn	Farmer, Elise
Ashford, Tim	Gober, Lucille
Bardin, Carl	Greaves, Jobie
Bedwell, James E.	Grice, Sarah
Bennett, Emily	Guess, Joe
Biggs, Robert	Hand, Jo Leigh
Boyd, Zelma	Hannon, Leigh
Boyett, Esther Grey	Harper, Clarene
Buel, Adelaide	Harrison, Hervey S.
Burkhead, Dorothy	Hawkins, Homar
Cabbell, Jane	Heard, Fay
Cain, George	Heidelberg, Katherine
Carroll, Lillian	Holliday, Joe
Casper, Charlie	Holley, T. B.
Calcote, John Lee	Hopper, Grace
Clark, Floyce	Holmes, Pat
Connelly, Donald	Howie, Carrol
Crook, Bonnie	Jackson, Anna
Curtis, Edna Earl	Jackson, Robert
Curtis, Louise	Jones, Frances
Dearman, Marjorie	Jones, Mildred
Dent, Annie Kate	Knight, Kenneth
Diamond, James	Lacey, Louise
Dixon, Ellen	Lewis, James
Donahoe, Merle	Lilly, Donald
Dorrah, George	Llanam, Laurine
Downing, Clara	

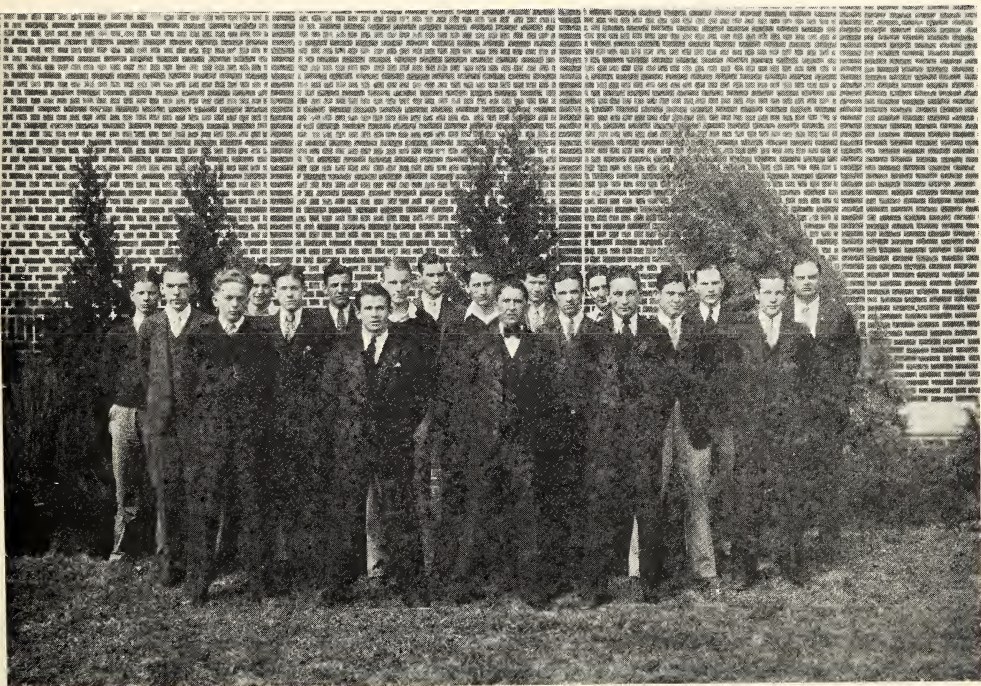
Little, Beatrice  
McAlpin, Carroll  
McCauley, Albert  
McCormick, Kirk  
McKay, Charles  
McKenzie, Clifton  
McKenzie, Clure  
McMurphy, Douglas  
Maddox, Leroy  
Maddox, Laurine  
Magee, Paul  
Mallery, Virginia  
Mangum, Page  
Marble, Bessie  
Matthew, Emily Lou  
Meek, Helen  
Milligan, William  
Mills, Alby  
Moore, Merrill  
Moorer, Helen  
Morgan, John  
Morris, Doroethy  
Mosby, Louise Tunstal  
Newman, Jeanette  
Nordan, Delois  
Pettersen, Clifford  
Pettersen, Grace  
Peyton, Howard  
Peyton, Liston  
Pridgeon, Richard  
Priestly, James Dwight  
Puckett, Willie Dell  
Puryear, Nelly

Reid, Sam  
Riggs, Stanley  
Roberts, Harris  
Robinson, Chas. R.  
Rogers, Sammy  
Sant, Velma  
Seale, Marguerite  
Shearer, J. L.  
Shell, Susie  
Smith, Laurie  
Smith, LeRoy  
Standifer, Bogle  
Stevens, Gertrude  
Ethelwyn, Stevens  
Stewart, Lois  
Strauss, Mary Lee  
Tapley, Frances  
Taylor, Sam  
Tillotson, Linnie  
Trotter, Glenn  
Trotter, Geo. Wilson  
Vaughan, Mary Jane  
Wade, Dorothy  
Wallace, Robert  
Walcott, Blance Lee  
Walker, Ben  
Walley, Chambliss  
Ware, James  
Ware, Marbin  
Welch, Irene  
Wells, Frances  
Westmoreland, Eliz.  
Mrs. Aden White





GIRLS' DORMITORY



ENGINEERING CLUB



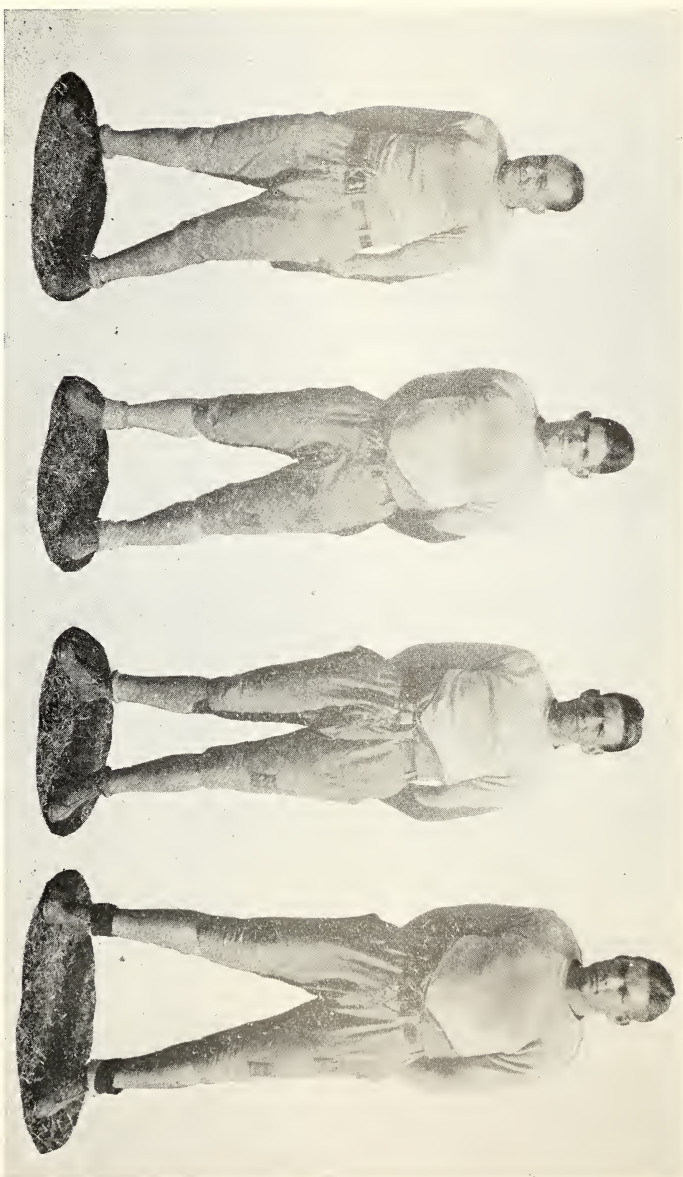


GLEE CLUB

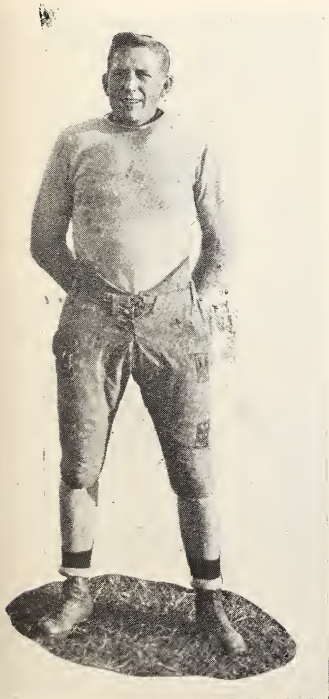


FOOT BALL



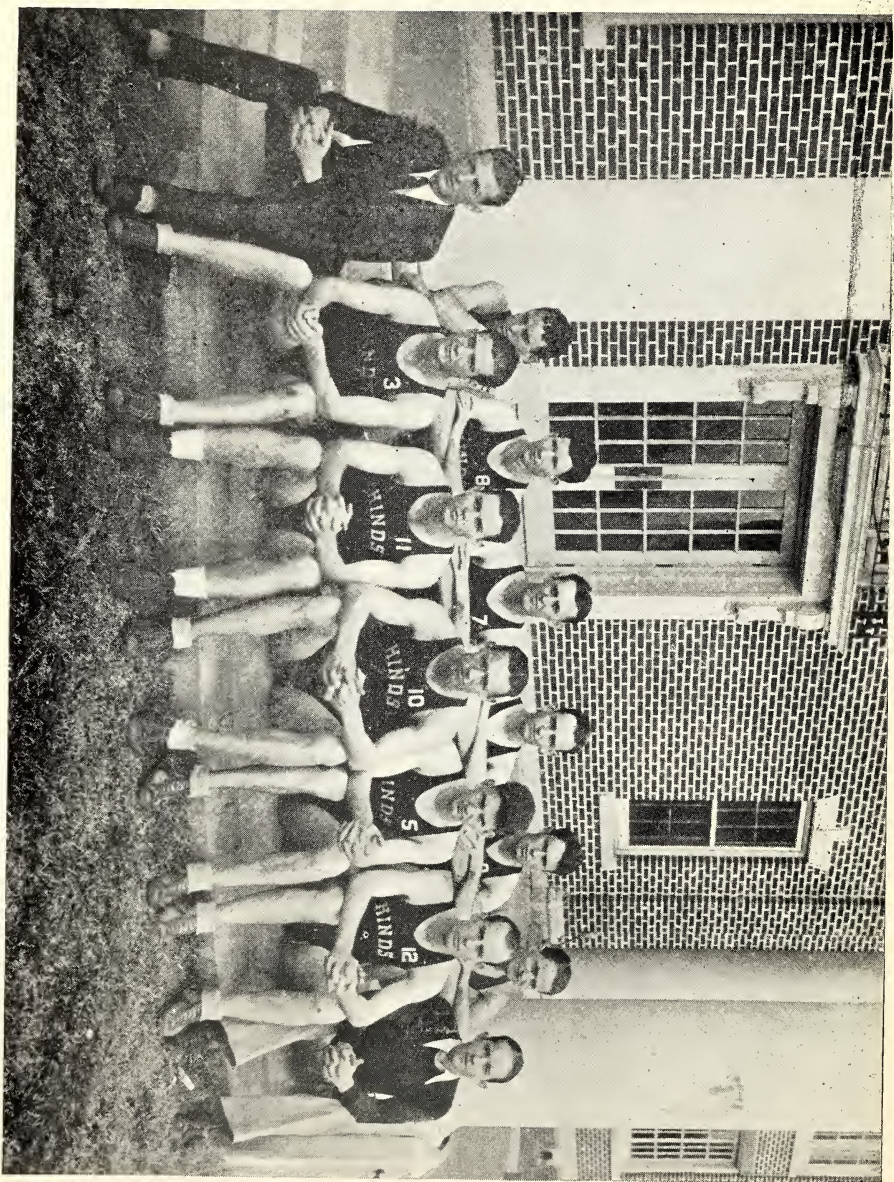


FOOT BALL.



FOOT BALL





BASKET BALL

## Application

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, 193

Name \_\_\_\_\_ Date of birth \_\_\_\_\_

Name of parent or guardian \_\_\_\_\_

Post office \_\_\_\_\_ County \_\_\_\_\_

What school did you last attend? \_\_\_\_\_

When? \_\_\_\_\_ What grade were you in? \_\_\_\_\_

Did you complete this grade? \_\_\_\_\_ If not, how much  
of the work did you finish? \_\_\_\_\_

What grade do you think you can enter? \_\_\_\_\_  
(See course of study in catalogue)

Have you ever been suspended or expelled from school? \_\_\_\_\_

If so, why? \_\_\_\_\_ Do you smoke cigarettes? \_\_\_\_\_

Do you agree to refrain from the use of profane language, cigarettes,  
gambling and intoxicating drinks while connected with this institu-  
tion? \_\_\_\_\_

If you enter this school do you promise to be a diligent student, to be  
loyal to the institution, and to obey all regulations? \_\_\_\_\_

Who will pay your expenses while here? \_\_\_\_\_

(Signed) \_\_\_\_\_

(Name of applicant)

NOTE—The answers to these questions must be written by the applicant.



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**For further information, write  
G. J. Cain, Raymond, Miss.**



